

**MATERIALS:**

* Embroidery Hoop: A wooden frame that holds the fabric taught for sewing
* Darning Needle: Sewing needle with a wide-eye to hold floss
* Embroidery Floss: Thicker version of thread used for embroidery
* Fabric: Natural fabrics work well for embroidery like cotton or denim
* OPTIONAL: Iron-on sewing pattern, draw directly on fabric or create online

**TUTORIALS:**

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| --- | --- | --- | --- | --- |
| SPLIT STITCH | FRENCH KNOT | SPIDER WEB | BASKET WEAVE | HERRINGBONE |
|  |  |  |  |  |
| CHAIN STITCH | BUTTON HOLE | INNERLACED | FISHBONE | PLAYLIST |
|  |  |  |  |  |

|  |  |
| --- | --- |
|  | Mary Courbet  Red Ted Art |

**TIPS:**

* Always start and end on the BACK of your work to hide you knots
* Wet your thread (with water or mouth) to thread the needle easier
* Use the tip of your needle to pick out knots in the thread

**OVERALL GOAL:**

Create an embroidered artwork of your choice in both content and style but that also adheres to the following rubric components:

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| --- | --- | --- | --- | --- | --- |
| Product/Performance  Skills & Techniques  **Embroidery Stitching** | Sampler includes 7 or more stitch styles; organized very well | Sampler has 5 or more stitches represented in an organized fashion | Sampler includes 4 or more stitches mostly organized well | Sampler has 3 or fewer stitches on the sampler that are not organized well | Sampler has 2 or fewer stitches explored and they are un-organized |
| Product/Performance  **Stitching Quality** | Craft and care are exceptional; stitches are even and backing is knotted properly | Craft and care are evident; student attempts evenness and clean knots. | Craft and care is lacking; backing is untidy; stitches are slightly uneven | Minimal care and craft; stitches are erratic and back is sloppy | Craft and care are not evident; or product is UNFINISHED |