

**MATERIALS:**

* Roving: Dyed and carded wool used to create yarn and felted objects
* Felting Needle: A barbed needle used to displace the roving and felt it
* Sponge: Used underneath the felted piece to protect the needle

**TUTORIALS:**

|  |  |  |  |
| --- | --- | --- | --- |
| POSTCARD | NEEDLE FELTING | CREATURE | BASIC TIPS |
|  |  |  |  |

|  |  |
| --- | --- |
|  | Cassie StephensPufftique |

**TIPS:**

* Make sure you can always see your fingers when felting to prevent injury
* Stab the needle in many directions to randomize the felting
* The more you use the needle the more dense that section will become
* Start with a little bit of roving and add as needed (PLAN IT OUT!)

**OVERALL GOAL:**

Create a felted artwork of your choice in both content, style and size but one that also adheres to the following rubric components:

**RUBRIC COMPONENTS:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Product PerformanceSkills & Techniques**Needle Felting** | Felted items are engaging in 2 & 3 dimensions and use many colors/designs | Student attempts both the 2 and 3D needle felted artworks | Successfully attempts one of the felting techniques (2D or 3D) for image | One felting technique is attempted on project but not mastered. | Attempts needle felting with many errors; doesn’t complete artwork |
| Product/Performance**Felting Quality** | Craft and care are exceptional; various thick & thin components | Craft and care are evident; all pieces are adhered well | Craft and care is lacking; backing is untidy; roving is coming loose | Minimal care and craft; product is unrecognizable | Craft and care are not evident; or product is UNFINISHED |