

Who Am I



IDENTITY

Myers-Briggs

ISTJ

Responsible,
sincere, reserved,
realistic,
practical, realistic,
systematic

INTP

Intellectual,
logical, precise,
reserved, flexible,
imaginative

ISFJ

Warm, considerate,
gentle,
responsible,
pragmatic,
thorough

INFJ

Idealistic,
organized,
compassionate,
insightful,
intellectual

ISTP

Action-oriented,
logical,
spontaneous,
reserved,
independent

ISFP

Gentle, sensitive,
nurturing, helpful,
flexible, realistic

INFP

Sensitive, creative,
idealistic,
perceptive, caring,
loyal

INTJ

Innovative,
independent,
strategic, logical,
reserved,
insightful

ESTP

Outgoing, realistic,
curious, versatile,
spontaneous,
action-oriented

ESTJ

Efficient, outgoing,
analytical,
systematic,
dependable,
realistic

ESFJ

Friendly, outgoing,
reliable,
conscientious,
organized,
practical

ENFJ

Caring,
enthusiastic,
idealistic,
organized,
diplomatic

ESFP

Playful,
enthusiastic,
friendly, tactful,
spontaneous

ENTJ

Strategic, logical,
efficient, outgoing,
ambitious,
independent

ENTP

Inventive,
enthusiastic,
strategic, versatile,
enterprising,
inquisitive

ENFP

Enthusiastic,
creative,
optimistic,
supportive, playful



WHICH **Disney** PRINCESS ARE YOU



[Making Of Article](#)

IDENTITY

Who we think we are; which is comprised of a number of factors:

- Physical Characteristics
- Ethnicity or Family History
- Age/Race/Gender/Socio-Economic Status
- Hobbies, Interests or other Activities like work
- Intangible attributes like adjectives or personality traits
- Experiences
- Beliefs and Values
- Other things that I've forgotten

You may choose to focus on any number of these factors in your artwork about

- Yourself
- Others

PRESIDENTIAL



PORTRAITURE

[National Gallery](#)

KEHINDE WILEY



[Presidential Portrait Article](#)

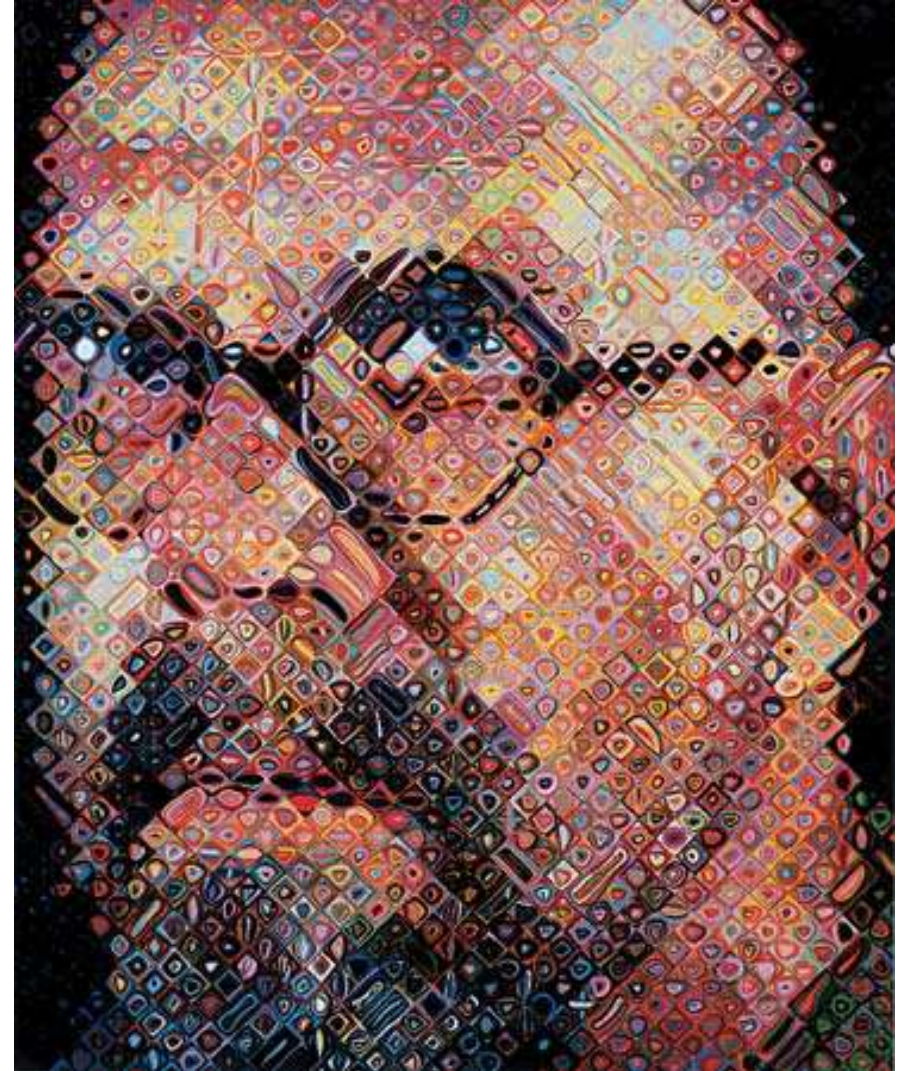
[Artist Website](#)

CHUCK CLOSE

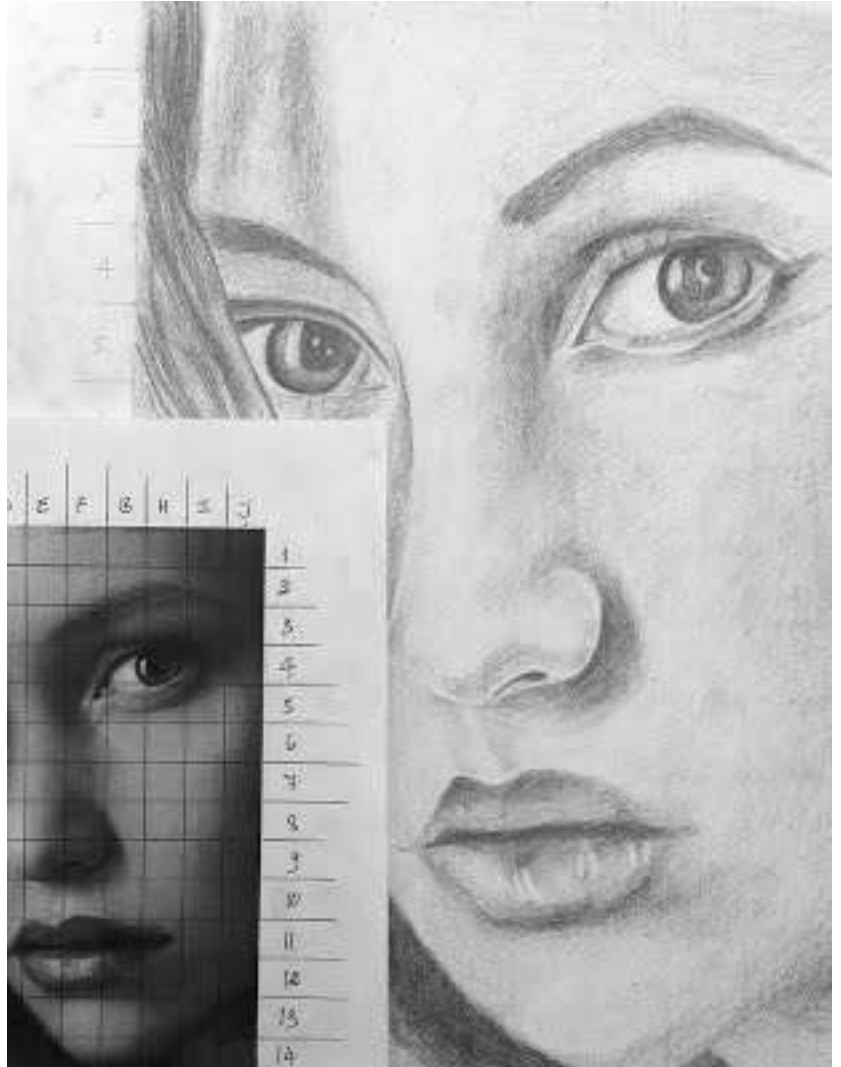
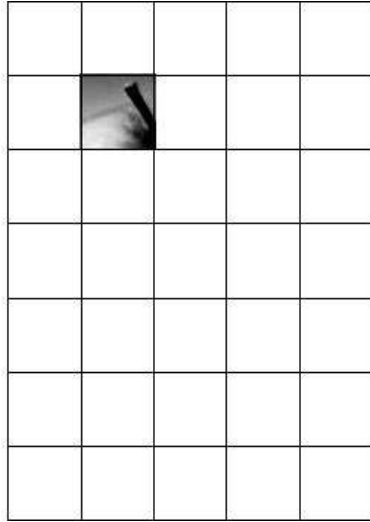
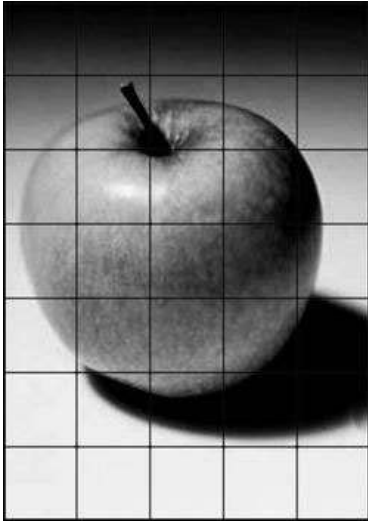
[SLAM Website](#)



[Artist In Action](#)



GRID DRAWING



A grid can be applied to any image; it creates a reference structure for recreating an image

are **Who**
Who?

WHO ARE WE?



STUDENTS!!!



WHAT DO WE WANT?



**A 3 MONTH BREAK
FROM SCHOOL!!!**



**HOW OFTEN DO
WE WANT IT?**



FOUR TIMES A YEAR!!!

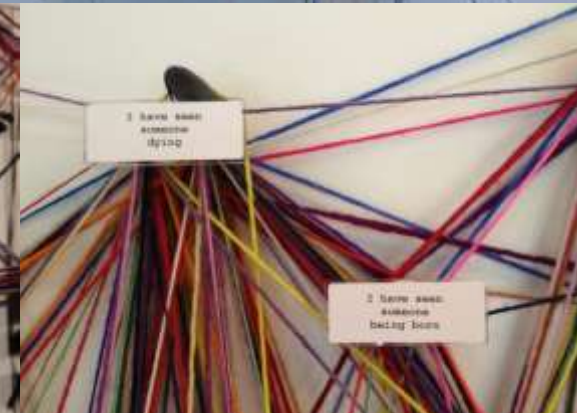
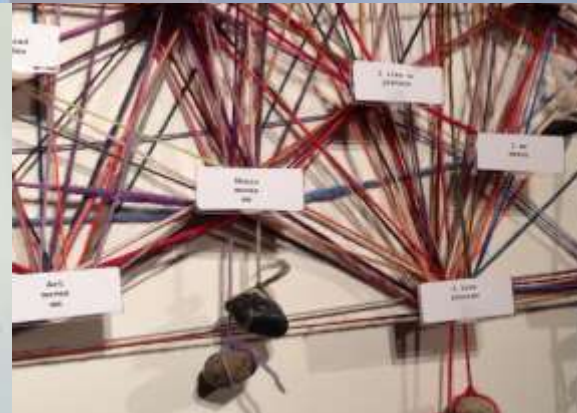


WHO ARE WE?



MARY MARCH

[Artist Website](#)



CANDY CHANG

“Candy Chang and writer James A. Reeves have developed this space to examine our common anxieties, contemplate mortality, and better understand what it means to be human.”

The wall has been re-created over 2,000 times in 76 countries, 38 languages and now many new variations have formed.

The two images to the right are from one of the installations in St. Louis at Craft Alliance in the Loop.

[Website](#)



DO NOT

STEAL



LI XIAOFENG



[Red Gate Gallery](#)

RESEARCH

This worksheet will be filled out using a computer in class and will be turned in as a part of the final product. The minimum expectation is that you put thorough thought and effort into the completion of this worksheet; you may choose to do more to prepare for your final artwork.

Name: _____ Hour: _____

UNIT 2: Artists Explore Identity of Self & Others

Please fill out the following page in preparation for your Unit 2 independent project. You may choose to fill out multiple worksheets (for multiple ideas or to hone one idea). This will represent a part of the final grade.

What aspects about yourself might you be interested in exploring (name 3)

_____	& why	_____
_____		_____
_____		_____

What other cultures/time periods might you be interested in exploring (name 3)

_____	& why	_____
_____		_____
_____		_____

Who are some professional artists that might inspire your artwork:

1.	_____	& how	_____
	<input type="checkbox"/>		_____
2.	_____	& how	_____
	<input type="checkbox"/>		_____
3.	_____	& how	_____
	<input type="checkbox"/>		_____
4.	_____	& how	_____
	<input type="checkbox"/>		_____
5.	OTHER		_____