**NOTES**

**UNIT 1: Artists observe and respond to the world around them**

The following is representative of the materials and techniques discussed in Unit 1

Place into the green section of your journal for use on tests and journal grades

COLLAGE:

Definition: a combination of different materials, often paper or fabric

* Turn the paper NOT the scissors to cut
* Cut INTO the corners to remove areas
* Use an X-Acto knife for internal pieces
	+ This needs to be checked out and returned
* Gather all images PRIOR to pasting
* Layer images in desired fashion and take a photo
* Backgrounds are just as important as the images

SKETCHING

Definition: Unfinished pieces of art drawn quickly (sometimes in secs) is done to:

* Record an observation
* Develop an idea for later
* Communicate an idea
* Practice for a final image

Can be created using any art material/media but often-created using pencil (lightly)

GESTURE DRAWING

Definition: A quick drawing done to create a sense of action, form and pose of a model or figure.

* Start with central line (the curve of the spine) to describe the pose
* Use thick and thin lines to show weight and emphasis
* Practice your pencil strokes in the air to loosen your elbows and wrists

PENCIL

* Start light and add value slowly by pressing harder on the pencil
* Use the side of the pencil not the tip
* Work in small circles or curves while shading an object to mask mark-making
* Put a piece of paper under your palm to prevent smudges
* After you feel like your done:
	+ Use an ebony pencil to increase the dark areas
	+ Use a blending stump or tissue to smooth your shading

CHALK PASTEL
Definition: A stick-like art medium made of pure powdered pigment

* Use the sharp corner to create detail or lines that stay
* Use the side to create large areas of color
* Wipe them on scrap paper before using to remove old pigment
* Need layers to create vibrant areas of color
* Can blend with water, finger or tissue
* Blow away the dust (do not wipe… it will smear)
* Wipe down table and fingers during and after use

OIL PASTEL
Definition: A Crayon-like, painting and drawing medium that uses a wax/oil binder

* Can be used lightly or heavily on paper
	+ If lightly, place colors next to each other and blend with finger
	+ If heavily, overlap colors to blend (L/D/L)
* Use white or tan to blend colors
* Use analogous colors (color families) for shading/modeling
* To remove oil pastel use a blade or fingernail to scratch

TEMPERA PAINT

Definition: A water soluble, yet permanent paint, originally created with egg yolk

* Choose at least 2 brushes of varying size
* Always mix the dark color into the light
* Paint the lightest areas first and use a wet brush to blend
* Gather only a little bit of paint to start

LINEAR PERSPECTIVE

Definition: Method of creating a sense of space in a 2D image by changing the size of objects determined by imagined lines converging at a point on the horizon.

* Start with a horizon line to define the point of view (bird, bug, etc.)
* Vanishing points are always placed along the horizon line at extreme ends
	+ Sometimes this extends beyond the edge of your paper/image
* All horizontal lines in the image go to one of the vanishing points
	+ Always use a ruler to draw your lines
* Often applied to architectural drawings

OTHER TERMS\*

Trompe D’Oiel: A style in which objects are depicted with photographically realistic detail; an optical illusion.

Form: refers to a 3 dimensional composition on a 2 dimension shape (examples include: sphere, cube, cylinder, cone, etc.)

Optical Illusion: when a visual is perceived differently from reality

Contour Line: a drawn line that defines a form; an outline or silhouette (can include important interior sections of the form as well).

Negative Space: the space around and/or behind the subject of an image

Abstract Art: an art style that does not represent an accurate depiction of reality but uses shapes, colors, forms, etc. to create (as per the Tate).

Still Life: an arrangement of objects, typically including fruit, flowers, bowls & glass

\* NOTE: It could be helpful to draw examples of or provide artists associate with these key vocabulary terms into the green section of your journal for future reference during projects or tests.