

**MATERIALS:**

* Loom: Created from paper or cardboard
* Darning Needle: Sewing needle with a wide-eye to hold floss
* Embroidery Floss: Thicker version of thread used to warp the loom
* OPTIONAL: Create a loom on a found object like sticks, rocks or other items

**TUTORIALS:**

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| PLATE LOOM | CARDBOARD | STICK LOOM | RYA | BOX WEAVE |
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|  | A Pretty Fix  Scrap Time Videos |

**TIPS:**

* Instead of knotting the thread together overlap the woven strands
* Use thinner threads to warp your loom so they are less visible in the final
* Vary the yarn thickness and color to create interest in the weaving

**OVERALL GOAL:**

Create a woven artwork of your choice in content, size and style but that also adheres to the following rubric components:

**RUBRIC COMPONENTS:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Product/Performance  Skills & Techniques  **Loom Weaving** | Creates weaving using 3 or more techniques including rya & tapestry weave | Creates complex weaving using more than one technique on basic loom | Creates simple weaving using tabby or the over/under technique | Weaving uses only the over/under technique incorrectly | Attempts weaving on hand-made loom with many errors |
| Product/Performance  **Weaving Quality** | Craft and care are exceptional; creates complex and even weave | Craft and care are evident; creates simple, steady weaving | Craft and care is lacking; some patterns are incorrect | Minimal care and craft; patterns are inconsistent | Craft and care are not evident; or product is UNFINISHED |