**Mini Project:** Embroidery

Mini projects are worth a total of 30% of the Art Fundamentals grade. These projects are done in a group as a precursor to independent projects and build technical skill or understanding of media.

**Goal:** Explore the process of embroidery using cotton fabric and floss to create a stitch sampler of at least 6 stitches. Students may choose to explore more complicated stitches or patterns on their own.

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|  | Mastery  5 | Proficiency  4 | Developing  3 | Emerging  2 | Unfinished  1 |
| Product/Performance  Skills & Techniques  **Stitches** | Sampler includes 7 or more stitch styles; organized very well | Sampler has 5 or more stitches represented in an organized fashion | Sampler includes 4 or more stitches mostly organized | Sampler has 3 or fewer stitches on the sampler that are not organized well | Sampler has 2 or fewer stitches explored on the sampler that are un-organized |
| Historical Connections  **Quilt Practice** | Completes 3 practice drawings prior | Completes 3 practice papers | Completes at least 2 complete practice papers | Partially or sloppily does 1-2 practices | Does not turn in any practice papers |
| Product/Performance  **Quality** | Craft and care are exceptional; stitches are even and backing is knotted properly | Craft and care are evident; student attempts evenness and clean knots. | Craft and care is lacking; backing is untidy; stitches are slightly uneven | Minimal care and craft; stitches are erratic and back is sloppy | Craft and care are not evident; or product is UNFINISHED |
| 21st Century Skills  Problem Solving | Works respectfully with peers & teacher to develop art independently | Respectful with peers & teacher to develop art co-dependently | Works positively with others after prompting from teacher or others | Minimally engaged with others & class in the creation of artwork | Is disrespectful to or disengaged from others while creating artwork |

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How might you see yourself applying this new skill in real life?

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Teacher Comments:

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