**Mini Project:** Fiber Arts

**Goal:** Explore one of the fiber arts processes explained in class including embroidery using cotton fabric and floss to create a stitch sampler of at least 6 stitches, loom weaving to create a bracelet, mini rug or wall hanging and needle felting to create a 3 dimensional figure. Students may choose to explore more complicated stitches or patterns.

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|  | Mastery  5 | Proficiency  4 | Developing  3 | Emerging  2 | Unfinished  1 |
| 21st Century Skills | Completes all prep exercises in high quality | Completes all prep exercises for the projects | Completes most of the prep exercises well | Completes some of the prep in low quality | Does not complete or remit prep work |
| OTHER | Overall design of product is very thoughtful | Overall design of product is thoughtful | Overall design is simple but effective | Overall design is inconsistent or incomplete | Artwork does not appear to be designed |
| Product/Performance  Skills & Techniques  **Embroidery Stitching** | Sampler includes 7 or more stitch styles; organized very well | Sampler has 5 or more stitches represented in an organized fashion | Sampler includes 4 or more stitches mostly organized | Sampler has 3 or fewer stitches on the sampler that are not organized well | Sampler has 2 or fewer stitches explored on the sampler that are un-organized |
| Product/Performance  **Stitching Quality** | Craft and care are exceptional; stitches are even and backing is knotted properly | Craft and care are evident; student attempts evenness and clean knots. | Craft and care is lacking; backing is untidy; stitches are slightly uneven | Minimal care and craft; stitches are erratic and back is sloppy | Craft and care are not evident; or product is UNFINISHED |
| Product/Performance  Skills & Techniques  **Loom Weaving** | Creates weaving using 3 or more techniques including rya & tapestry weave | Creates complex weaving using more than one technique on basic loom | Creates simple weaving using tabby or the over/under technique | Weaving uses only the over/under technique incorrectly | Attempts weaving on hand-made loom with many errors |
| Product/Performance  **Weaving Quality** | Craft and care are exceptional; creates complex and even weave | Craft and care are evident; creates simple, steady weaving | Craft and care is lacking; some patterns are incorrect | Minimal care and craft; patterns are inconsistent | Craft and care are not evident; or product is UNFINISHED |
| Product Performance  Skills & Techniques  **Needle Felting** | Felted items are engaging in 2 & 3 dimensions and use many colors/designs | Student attempts both the 2 and 3D needle felted artworks | Successfully attempts one of the felting techniques (2D or 3D) for image | One felting technique is attempted on project but not mastered. | Attempts needle felting with many errors; doesn’t complete artwork |
| Product/Performance  **Felting Quality** | Craft and care are exceptional; various thick & thin components | Craft and care are evident; all pieces are adhered well | Craft and care is lacking; backing is untidy; roving is coming loose | Minimal care and craft; product is unrecognizable | Craft and care are not evident; or product is UNFINISHED |
| Product/Performance  Skills & Techniques  **Crochet** | Attempts a more complex combination of stitches in piece | More than one stitch and/or color is applied within the piece | Completes piece using one stitch repeated well over artwork | Crochet or Knit is applied using one stitch well some of the time | Attempts the use of one stitch on final piece unsuccessfully |
| Product/Performance  **Crochet Quality** | Craft and care are exceptional: stitches are even and end are woven in well | Craft and care are evident: stitches are mostly even with min error | Craft and care is lacking; many errors in stitch style or length ends unwoven | Minimal care and craft; stitches vary greatly in size and quality | Craft and care are not evident; or product is UNFINISHED |
| 21st Century Skills  Problem Solving | Works respectfully with peers & teacher to develop art independently | Respectful with peers & teacher to develop art co-dependently | Works positively with others after prompting from teacher or others | Minimally engaged with others & class in the creation of artwork | Is disrespectful to or disengaged from others while creating artwork |

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Teacher Comments:

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