**Mini Project:** Printmaking

Mini projects are worth a total of 30% of the Art Fundamentals grade. These projects are done in a group as a precursor to independent projects and build technical skill or understanding of media.

**Goal:** Produce a series of identical prints (a signed edition), using an original substrate or matrix designed by the student. Students are able to choose their method of creation between intaglio style or relief carving and will be asked to try a variety of inking styles.

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|  | Mastery5 | Proficiency4 | Developing3 | Emerging2 | Unfinished1 |
| Product/PerformanceSkills & Techniques**Edition**  | Edition includes 6 or more identical prints signed properly | Edition includes 5 or less similar prints signed properly | Fewer than 4 similar prints signed improperly | Fewer than 4 slightly different prints unsigned  | Edition of 2 or less that are unsigned and vary greatly |
| Product/Performance**Inking Methods** | Creates a series of prints in a many colors and perfects the á la poupée method | Creates a series of prints in a some colors and attempts the á la poupée method  |  Some experimentation in color; does not attempt á la poupée method | All prints use the same color combination; does not attempt á la poupée  | Does not ink or print the block that is carved or scribed  |
| Product/Performance**Matrix** | Image created on matrix is engaging and carved well |  Image on matrix is thoughtfully designed and carved with care | Simple matrix image; carving is attempted with some errors  | Simple or small image design and many carving errors | Image design is made but not carved fully or properly |
| Historical Connections**Practice** | Attempts many practice line styles/designs | Completes practice papers prior to final | Some sketches done in advance of final image | Sloppily completes few practice images | Does not turn in any practice papers |
| Product/Performance**Quality** | All prints registered properly and free of blemishes | All prints registered properly; some blemishes  | Most prints registered similarly; some blemishes  |  Some prints registered similarly; many blemishes | Craft and care are not evident; or product is UNFINISHED |

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What was the most difficult part of the printmaking process for you and why?

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Other information for the teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher Comments:

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