



The style & purposeful arrangement of type or lettering

GET  
CHYPED  
OVER  
TYPE

# SERIF vs. SANS SERIF

A serif is a semi-structural detail (dash) at the end of some strokes of the letter/symbol. The most common serif font is Times New Roman.

A sans-serif font does not have these extra strokes at the ends of each symbol. “Sans” comes from the French word without. Sans serif fonts are slightly easier to read.

Garamond   
Old-Style

 Baskerville  
Transitional

Didot   
Modern

 Rockwell  
Slab

AaBbCc  
AaBbCc

# *Script Fonts*

Typefaces that are based on the varied and fluid strokes created by traditional handwriting. Now they are organized into highly regular types.

EXAMPLES.

Super Fabulous Lettering  
in type we trust  
The food of the soul.

Give evil nothing to oppose and it will disappear by itself.

# BOLD Fonts

Bold typefaces emphasize words in a text by using a differently styled font from the rest. Many fonts have their own versions of bold (usually thicker lined type).

EXAMPLES:

*Boldness 00*  
*Boldness 02*  
*Boldness 04*  
*Boldness 08*  
*Boldness 10*  
*Boldness 12*  
*Boldness 14*  
*Boldness 16*  
*Boldness 18*  
*Boldness 20*  
*Boldness 22*

# Slant or Italic Fonts

Italic typeface is a type of cursive slanted slightly to the right; it is based on traditional calligraphic handwriting. Italic fonts are used to exaggerate a specific idea, similar to bold typeface many fonts have their own version of italic.

EXAMPLES:

*Italic fonts are based on cursive writing.*

*Slanting a letter is not the same.*

**Calibri**

**Calibri Bold**

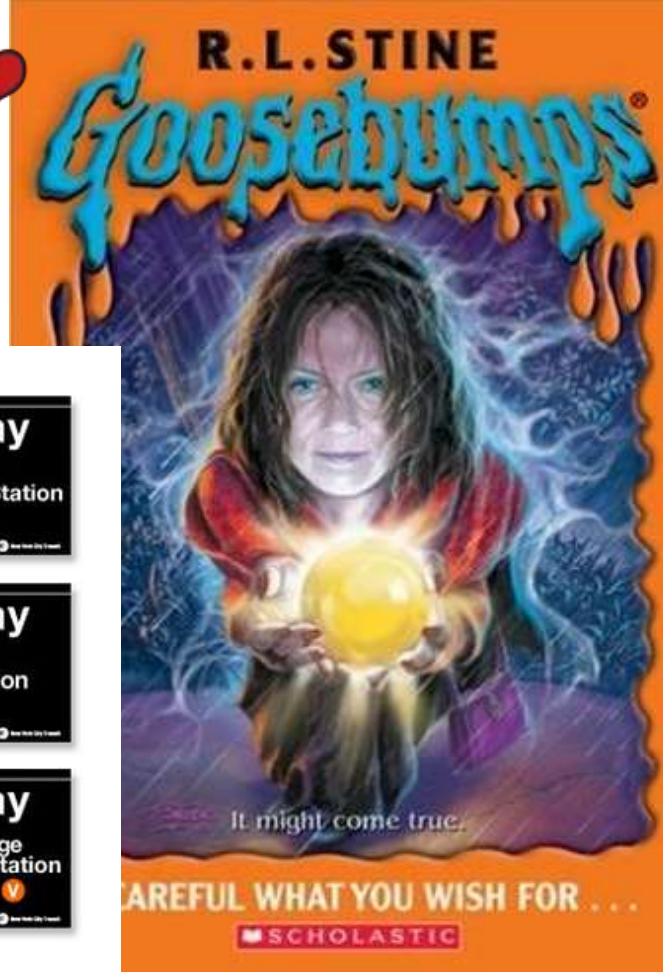
*Calibri Italic*

***Calibri Bold Italic***

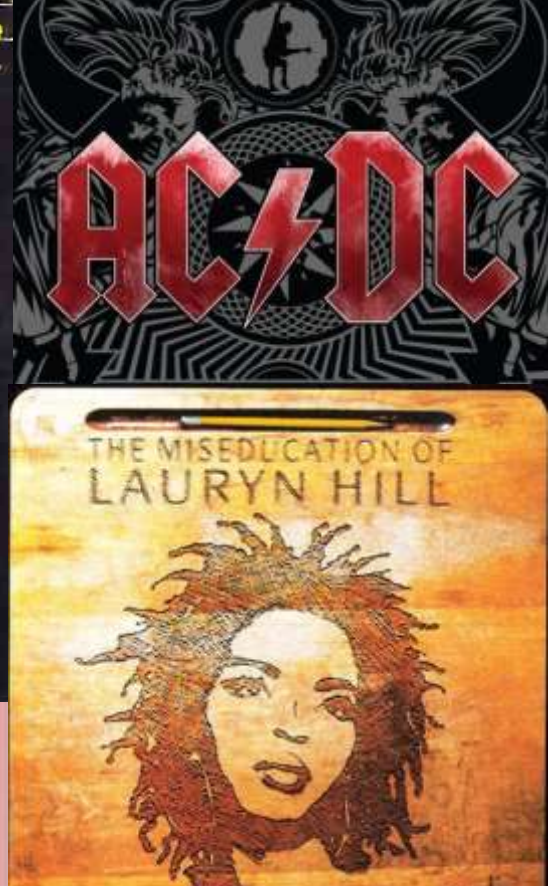
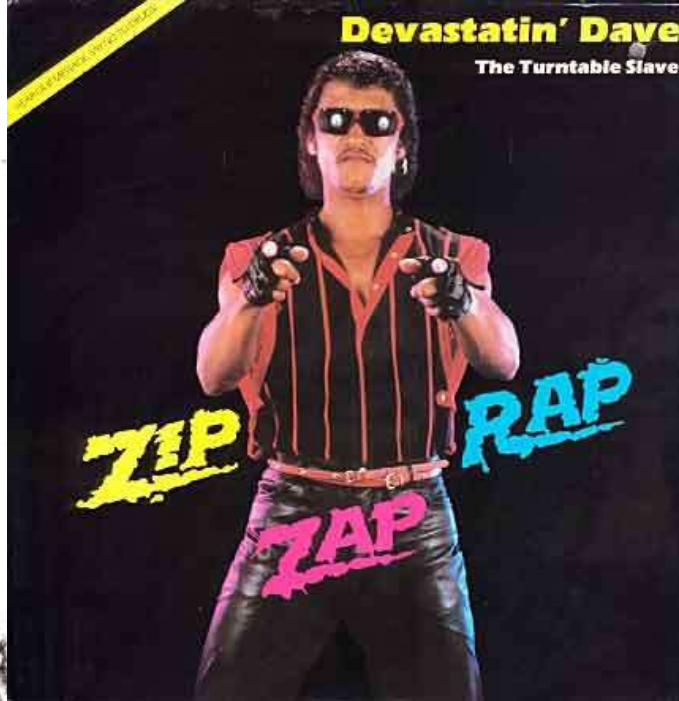
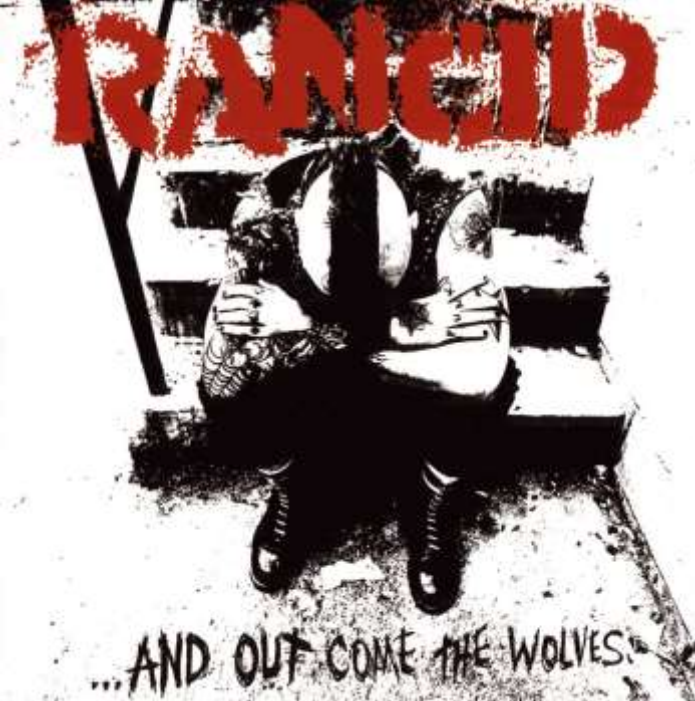


# HAND DRAWN FONTS

Handwritten fonts are usually unique in every letter.







# Websites to Check Out



[Manipulating Type](#)

[Type is Art](#)

[Graffiti Creator](#)

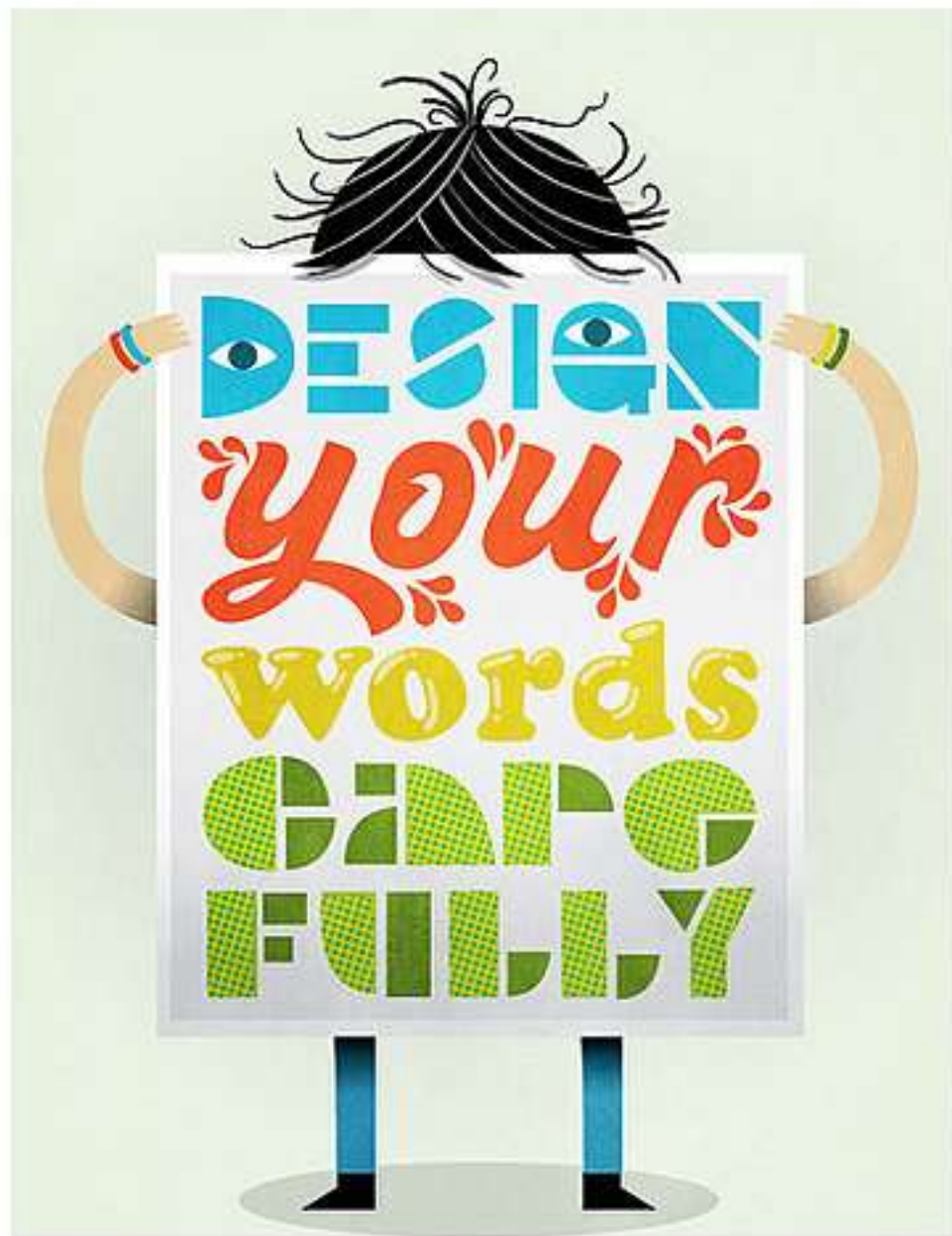
[Typography Magazine](#)

[Font Database](#)

[I love Typography](#)

[Typography Served](#)

[Designing Type Projects](#)



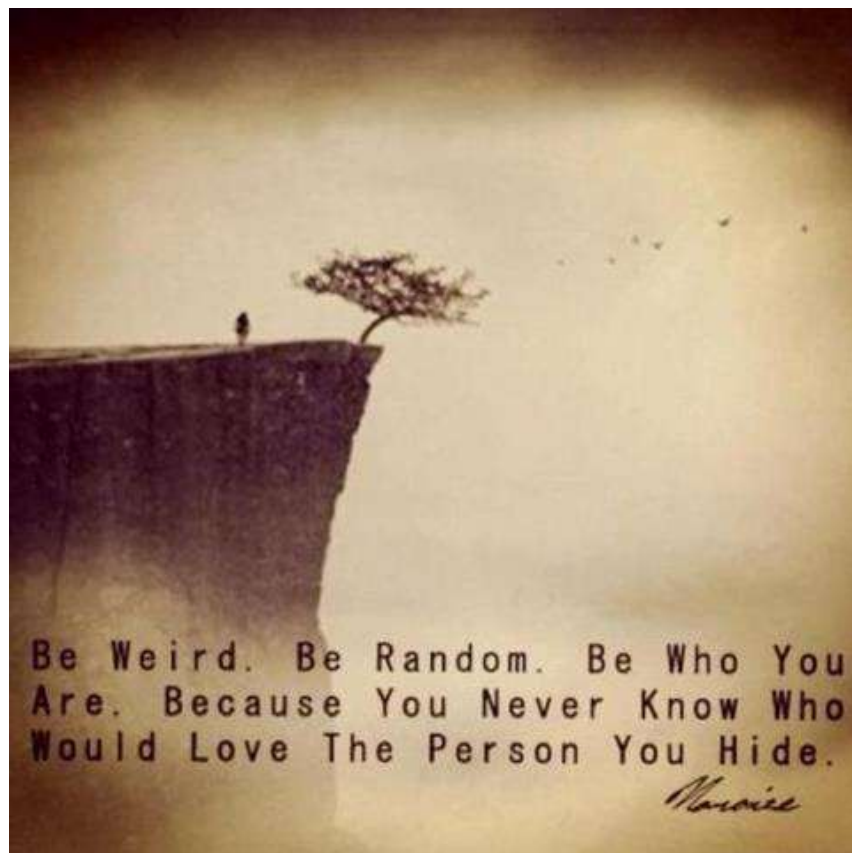
Kindness is a language  
that the deaf can hear  
and the blind can see  
- Mark Twain



IT'S NOT WHAT THE WORLD  
HOLDS FOR YOU  
IT'S WHAT YOU  
BRING TO IT



ANNE SHIRLEY



Be Weird. Be Random. Be Who You  
Are. Because You Never Know Who  
Would Love The Person You Hide.

*Marisa*

CRAFTING

is the best  
medicine



DON'T  
JUST FLY  
SOAR!

EXPECTATION  
IS  
THE  
ROOT  
OF  
ALL  
HEARTACHE

# ILLUMINATED MANUSCRIPTS



# SILHOUETTE

An image of a person, place or thing represented only with a solid shape using a single color, created using the item's outline.



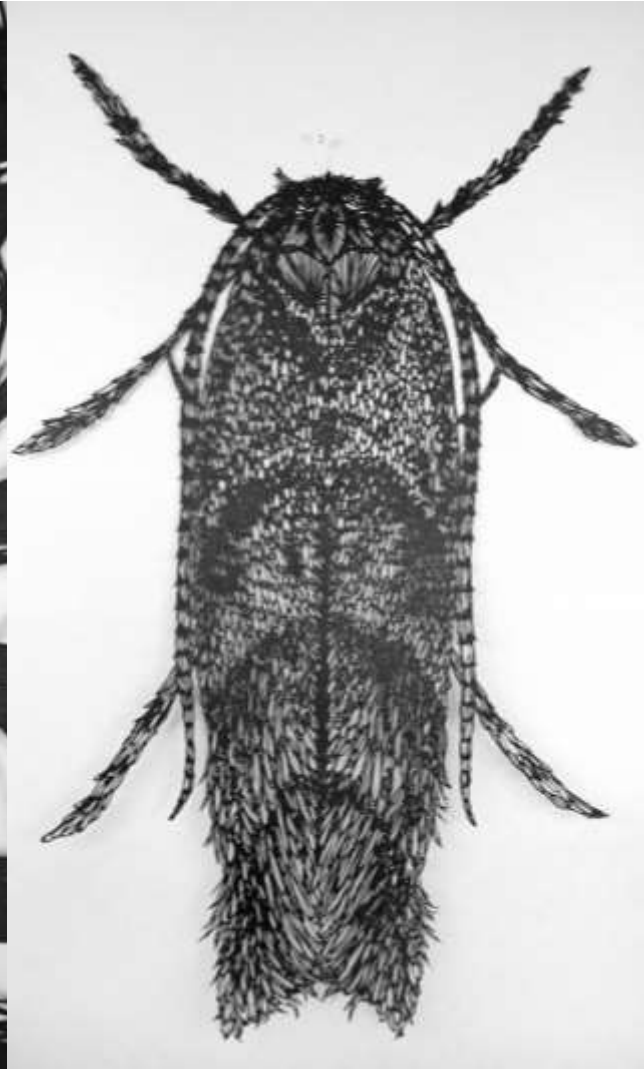
**VS**





# HIRONI MONEYHUN

A cut-paper artist in the Japanese style known as Kiri-e



[Website](#)

[Video](#)

# KARL JOHNSON



# KARA WALKER



The silhouette says a lot with very little information, but that's also what the stereotype does.

— *Kara Walker* —

AZ QUOTES

[Video](#)



[Website](#)

"SEEING ISN'T ALWAYS BELIEVING"



**REAR WINDOW**

STARRING:

JAMES STEWART . GRACE KELLY . WENDELL COREY . THELMA RITTER

DIRECTED: ALFRED HITCHCOCK

"...AND REMEMBER, THE NEXT SCREAM  
YOU HEAR MAY BE YOUR OWN !"



**THE BIRDS**

STARRING:

ROD TAYLOR . JESSICA TANDY . SUZANNE PLESHETTE . TIPPI HEDREN

DIRECTED: ALFRED HITCHCOCK

"WE ALL GO A LITTLE MAD SOMETIMES"



**PSYCHO**

STARRING:

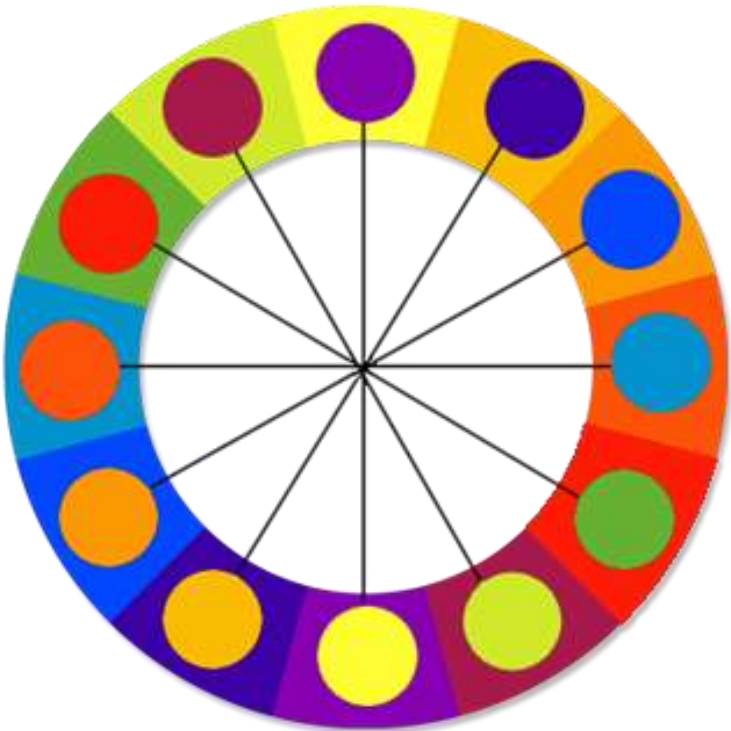
ANTHONY PERKINS . VERA MILES . JOHN GAVIN . JANET LEIGH

DIRECTED: ALFRED HITCHCOCK

# EXAMPLES

a good idea  
BECOMES A  
*great*  
*idea*  
When  
You Let it  
**OUT.**





Text	Text	Text	Text	Text	Text	Text
Text	Text	Text	Text	Text	Text	Text
Text	Text	Text	Text	Text	Text	Text
Text	Text	Text	Text	Text	Text	Text
Text	Text	Text	Text	Text	Text	Text
Text	Text	Text	Text	Text	Text	Text
Text	Text	Text	Text	Text	Text	Text
Text	Text	Text	Text	Text	Text	Text

Good High Contrasting Colors



Poor Low Contrasting Colors



CONTRAST

# TYPOGRAPHY PRACTICE

While you are waiting to trace and cut your silhouette...

Please complete this typography practice sheet to attempt different writing styles prior to the final product. This is a part of your final grade. I also expect you to practice writing the 6 word memoir on the back or on a separate paper.

Remember DAFONT is a great online resource for lettering styles

## ALPHABET<sup>100</sup>

A PROJECT BY CHRISTOPHER ROULEAU

1. Print this sheet.
2. Choose one glyph of the alphabet and draw it in 100 different ways in the small squares below.
3. Once completed, choose the most interesting solution and re-draw it in the large square in the top right corner.



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

