**UNIT 3: Artists Experiment with New Materials and Techniques**

**MY Experimentation:**

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| --- | --- | --- | --- | --- | --- |
|  | Mastery5 | Proficiency4 | Developing3 | Emerging2 | Unfinished1 |
| Product/PerformanceSkills & Techniques |   |  |  |  |  |
| Product/PerformanceBrainstorming | Student explores concept through detailed sketches | Completes multiple sketches in preparation  |  Student attempts some basic sketches prior to artwork | Student does one sketch that is loosely related to project | Does not complete any sketches prior to start of artwork |
| Historical ConnectionsResearch & Inquiry  | Thorough and thoughtful research is completed and utilized in art | Thorough and thoughtful research is completed prior to artwork | Research is started but left unfinished or is completed at a surface level | Research is incomplete or thoughtless and not utilized in artwork | Does not research prior to or during the completion of artwork |
| Product/PerformanceExperimentation | Student explores new materials and techniques independently prior to project | Student explores materials and techniques thoroughly prior to project | Student practices new material or techniques briefly  | Student practices some techniques separately prior to the project | Student does not explore or practice prior to completing the project |
| Product/PerformanceQuality | Craft and care are exceptional; includes erasing, cutting, matting, outlining, etc. | Craft and care are evident; includes erasing, cutting, matting, outlining, etc. | Craft and care is lacking; includes some erasing, outlining, layering, etc. | Minimal care and craft; includes structure lines, smudges, etc. | Craft and care are not evident; artwork is excessively messy or sloppy |
| 21st Century SkillsResponsibility  | Properly sorts & cleans materials of self & others daily without prompting | Properly sorts & cleans one’s own materials daily, without prompting | Usually properly sorts & cleans one’s own materials daily with prompting | Partially sorts & cleans one’s own materials daily, with prompting multiple times  | Does not properly sort or clean one’s own materials even with prompting |
| 21st Century SkillsProblem Solving | Works respectfully with peers & teacher to develop art independently | Works respectfully with others after prompting from teacher | Is only partially engaged with others and class in the creation of artwork | Is disrespectful to or disengaged from art or others while creating | Is disrespectful to or disengaged from art or others during class |

\_\_\_\_\_ / 35

\_\_\_\_\_\_\_\_ %

TEACHER RESPONSE:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**STUDENT SELF-ASSESSMENT**

UNIT 3: Artists Experiment with New Materials and Techniques

**MY Exploration:**

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Circle the score you think you earned in each category, factor total grade and leave a comment about the project in general.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Mastery5 | Proficiency4 | Developing3 | Emerging2 | Unfinished1 |
| Product/PerformanceSkills & Techniques |   |  |  |  |  |
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\_\_\_\_\_ / 35

\_\_\_\_\_\_\_\_ %

STUDENT RESPONSE:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_